

Virtual Green® and Cyclorama White® Studio Paint

Pro Cyc's professional-quality paints have become an industry standard, celebrated for their exceptional color quality, high opacity, ultra-flat finish, and extensive coverage. These qualities make them an outstanding choice for studio walls and backgrounds of any size.



Virtual Green® Chroma Key Paint produces an ultra-flat, fluorescent, chroma key green surface and is trusted by numerous renowned studios. Specifically formulated for cycloramas in virtual production studios, this paint, when used with our top-quality **Grey Bonding Primer**, provides the perfect color match for our **Pro Matte®** chroma key flooring.



For those seeking a classic white studio, **Cyclorama White® Studio Paint** is a medium to heavy-bodied, ultra-flat paint that has become a preferred choice for many top studios. With its high pigment concentration, it offers superior coverage, ensuring you get more value out of every gallon.

Virtual Green® and Cyclorama White® are available in 1-gallon, 2-gallon and 5-gallon containers, while Grey Bonding Primer is available in 1-gallon and 2-gallon.

Pro Matte® Virtual Green® Chroma Key Flooring

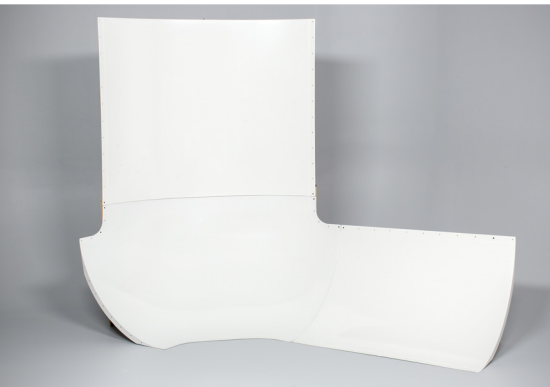
Our proprietary chroma key green studio flooring, **Pro Matte®** is the trusted choice in hundreds of virtual production studios across the US and world-wide. It is completely wrinkle-free, seamless, durable, and washable with soapy water or regular household cleaners, providing the ideal solution for a hassle-free studio floor. There is never a need to repaint!

Specifically color-matched to our Virtual Green® paint, **Pro Matte®** is the final component in Pro Cyc's comprehensive cyclorama green screen studio solutions. Available in 80-inch (2.032m) wide rolls and any length, it can be layered in overlapping strips to seamlessly cover any size studio floor.



Modular Cycloramas and Professional Green Screens

When it comes to selecting a cyclorama solution for your studio, look no further than Pro Cyc. With over 35 years of experience, a patented corner design, and the tacit endorsement of hundreds of the world's most recognizable companies, there is simply no better way to construct a cyclorama.



Scan to get a free quote



Visit **ProCyc.com** for more info

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Pro Cyc, Inc. 9811 SE Lawnfield Road, Clackamas, OR 97015
+1 (503) 723-7448 | 7:30am - 4pm Pacific Mon - Fri

The World Leader for a Reason

For more than 30 years, Pro Cyc has cultivated a reputation within the broadcast, television, film and video production sectors as the premier solution for seamless background studios, commonly referred to as “cycloramas.” Our innovative cove technology, combined with our patented non-parabolic corner, ensures professional quality seamless backgrounds in virtually any size space. Pro Cyc modular components are designed to match your studio’s footprint, providing a durable, ready-to-use system in days, not weeks. Say goodbye to fragile coves, uneven lighting, and visible seams, and save time, money, and headaches with a Pro Cyc cyclorama in your studio.



What is a Cyc?

Cyc: an abbreviated term for “cyclorama” or “cyc wall”; A curved wall, frequently used as a photo or video background to create the illusion of boundless space.

Modular Cyclorama Systems

» Super 1.5 | Built-in or Freestanding

18-inch cove radius with expanded corner option. Featuring the smallest footprint among our cyclorama systems, System 1.5 is often chosen for smaller studios or when space is limited.

» Super 2.5EZ | Built-in

30-inch cove radius with integrated non-parabolic corner. Our most cost-effective solution, perfect for small to medium-sized studios.

» Super 3EZ | Built-in

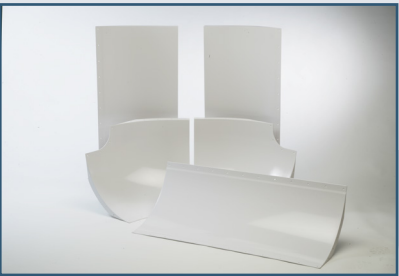
42-inch cove radius with expanded corner option. Time-tested and remarkably versatile, this system is perfect for medium to large studios that want ultimate functionality at a budget-friendly price.

» System 4 | Freestanding

42-inch cove radius with expanded corner option. This freestanding version of System Super 3EZ is exceptionally popular, particularly among high-end green screen studios.

» Super 5EZ | Built-in

60-inch cove radius with 2-part non-parabolic corner. If you have the space, this is the ultimate cyclorama. The giant 5-foot radius coves are a lighting designer’s dream. Ideal for large rental or corporate studios and those photographing or filming larger items, this system delivers unmatched versatility and professional results.



System Super 1.5EZ Cove Modules



Super 3EZ - Built-In



System 4FS - Freestanding

Freestanding or Built-In? You decide.

Pro Cyc cycloramas can be seamlessly integrated into existing sheetrock walls or constructed completely freestanding, independent of any other walls or support. This versatility allows for easy relocation or expansion of your studio setup. All Pro Cyc systems incorporate our patented non-parabolic corner, designed to enhance both lighting and sound quality in your studio.

Portable Green Screens

Pro Cyc’s portable green screens offer a professional-grade green screen backdrop in minimal time and space.

PC80 / PC160 / PC240 Portable Green Screens:

- » Available in widths of 6 feet 8 inches (PC80), 13 feet 4 inches (PC160), and 20 feet (PC240), providing a full vertical-to-floor sweep for head-to-toe filming.
- » Set up in 30-60 minutes and easily transportable, perfect for on-location shooting.
- » Proprietary Pro Matte® material is lightweight, durable, completely wrinkle-free, and cleans easily for repeated use.
- » Available with or without heavy-duty stands, adjustable up to 10 feet 6 inches high.



PC160

GW60 / GS60 / GS80 Portable Green Screens:

- » Available in widths of 60 inches (GW60 / GS60) and 80 inches (GS80), and up to 8 feet high
- » Set up in 10-15 minutes and are extremely portable
- » Ideal for 1-2 person “talking head” segments and other green screen shoots that demand rapid setup and takedown
- » Our most affordable green screens



GS80



GS80-FS